OPEN CALL ANALYSIS

ZMINA:RESILIENCE CO-CREATION, CALL 2

Creative Europe cascade grants of up to €25,000 for Ukraine–Creative Europe co-creation projects on resilience

EUnita strategic translation

This call pays partnerships, not individuals: at least two arts and culture organisations from at least two countries, one of them Ukrainian, that create a new work on the theme of resilience and present it at no fewer than two public events, one in Ukraine. The grant is a charitable grant under Ukrainian law of up to €25,000, covering up to 90% of project costs; the partners add at least 10% in cash. Most costs are paid at fixed unit rates (artist day, trips, nights) and the rest at actual cost. Seventy per cent is paid first and 30% after the final report is approved. Two evaluators score relevance, quality and impact, and a committee then balances country, sector and theme.

ZMINA CO-CREATION ANALYSIS

Fit assessment | Sources | What it funds | Boundaries | Budget & competition | Eligibility | Money | Evaluation | Risks

Deadline: 4 December 2026, 23:59 Kyiv time (23:59 in Romania; 22:59 CET)

Call budget: €187,500 | Grant per project: up to €25,000 (up to 90%) | 7–10 grants expected | Own cash contribution: at least 10%

Prepared by

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Analysis date: 20 November 2026

*This analysis interprets the official call documentation for applicants. It is not legal advice. The official texts are the call page and its FAQ on the call's online platform, the application form structure, the draft sub-grant agreement and the letter, financial report and narrative report templates, the EU call document CREA-CULT-2025-COOP-UA (version 1.0, 30 October 2024), the Commission's list of participating countries (version 10.0, 15 January 2026) and the Funding & Tenders Portal records of the project, all checked on 20 November 2026; where this analysis and an official text differ, the official text prevails. Labels used: **Confirmed** (stated in an official source), **EUnita interpretation** (a reading or recommendation by EUnita), **Derived estimate** (arithmetic by EUnita on official figures).*

1. Decision summary: is this call for you?

Confirmed: the only published deadline is 4 December 2026, 23:59 Kyiv time, the same on every official page. Kyiv uses the same clock as Romania in winter, so the deadline is 23:59 in Romania and 22:59 CET. Applications go through the call's online platform, in English, from one lead applicant for the whole partnership. After the deadline the project team gives no advice or technical help (FAQ 33).

Who can still use the deadline of 4 December 2026

A partnership that already has an equal partner in another Creative Europe country, a written project in English and every partner's documents ready: the signed letter, registration documents and the statute, with the Ukrainian partner's registry extract dated on or after 5 October 2026.

Who should prepare for a later opportunity

A partnership still looking for its partner or its idea. No later co-creation call is published. The showcasing strand of the same project has Round 2 on 14 December 2026 and indicative rounds on 15 March, 14 June and 15 October 2027, but it funds the presentation of a work that already exists; a co-creation funded here could be submitted to a later round once the work exists or is in its final stage (showcasing FAQ 8 and 9; EUnita interpretation).

Item	Confirmed position	Source
Call	ZMINA:Resilience, second call for co-creation funding; EU Creative Europe project (grant agreement 101236421) run by IZOLYATSIA (Kyiv) and Malý Berlín (Slovakia) with Trans Europe Halles (Sweden)	Call page; Portal
Money	€187,500 in total; up to €25,000 per grant (up to 90%); 7–10 grants expected	Call page
Who	Arts and culture organisations in Creative Europe countries; at least two organisations, two countries, one Ukrainian	Description; FAQ 5–6
What	A co-creation on resilience, any sector except audiovisual; at least two public presentations, one of them in Ukraine	Description; FAQ 16
Own money	At least 10% of the total budget, in cash	Description; FAQ 19
Time	Up to seven months, inside the indicative window of February–August 2027	Description; FAQ 17
Romania	Eligible as an EU Member State; the documents name no country	Description; FAQ 4

Good fit

- ✓ Two or more organisations already working together, one Ukrainian and one from another Creative Europe country such as Romania
- ✓ A new work, or a significant re-imagining of an existing idea, on resilience
- ✓ Partners that can add at least 10% of the budget in cash
- ✓ Every partner able to supply registration documents and a signed letter by 4 December 2026
- ✓ A plan for at least two public events, one in Ukraine, which may be online or hybrid if security requires
- ✓ Organisations comfortable with a Ukrainian-law charitable grant and English-only reporting

Not a fit

- ✗ Individual artists, freelancers or sole proprietors applying alone
- ✗ Audiovisual projects
- ✗ A finished work that only needs an international showcase
- ✗ A partnership of organisations from one country, or with no Ukrainian organisation
- ✗ Organisations that cannot pay their own share in cash
- ✗ Applicants with any connection to Russia or Belarus

EUnita verdict (interpretation)

A good fit only for organisations that already have an equal partner and can finish every partner's documents by 4 December 2026, 23:59 Kyiv time. The grant is small, the application is long and technical, and no feedback is given on decisions. Others should not rush a partnership: no later co-creation call is published, so the realistic next step is to build the partnership and, once a co-creation exists, look at the showcasing rounds.

2. Source verification and document status

Document	Version or date	Role
Call page on the project site	Checked 20 November 2026	Summary, dates, link to the platform
Call page on the call's online platform: Description, estimated dates, 34 FAQ answers	Checked 20 November 2026	Conditions of the call
Application form structure	Checked 20 November 2026	Fields and limits
Draft sub-grant agreement and model letter	Drafts; no date printed	Payment, reporting, law
Financial and narrative report templates	Templates	Reporting content
EU call document CREA-CULT-2025-COOP-UA	Version 1.0, 30 October 2024	Rules for cascade grants
Commission list of participating countries	Version 10.0, 15 January 2026	Eligible countries
Portal records of topic and grant 101236421	Checked 20 November 2026	Status, partners, budget

EUnita interpretation: no document says which text prevails. The call page and its FAQ are followed for the conditions of the call, the draft agreement for payment mechanics, and the EU call document for the rules of the parent grant. The Ukrainian text of the agreement is legally significant.

Where the official documents differ

- Presentations: the Description and the form give at least two in total, one in the locality of each partner; the first sentence of FAQ 16 can be read as two per locality. The first reading is followed.
- First payment: the Description says 70% is disbursed upon signing the grant agreement and FAQ 20 says after signing it; the draft agreement (§2) transfers the first tranche after the grantee takes part in a grant acceptance workshop (date not published). EUnita interpretation: the draft agreement is followed for the mechanics, so cash should be planned for the later of the two.
- Unit rates: the call says rates are paid “regardless of the exact amount spent”; the draft agreement says the grant never exceeds the amount actually spent.
- Cash co-financing appears only in FAQ 19; the €60,000 yearly limit appears only in the EU call document.
- The EU call document allows “natural or legal persons”; this call accepts organisations only.

3. What the call funds

Confirmed: the aim is “to support co-creation between Ukrainian artists and cultural organisations and their peers from Creative Europe countries on the topic of resilience”. A project develops and presents an international co-creation in any artistic or cultural sector except audiovisual, with at least two local presentations, one per locality, including one in Ukraine. The audiovisual exclusion applies to the project, not to the organisation's overall field (FAQ 4, 11).

Eligible activities

- All activities needed to carry out and develop the co-creation, including presentation in the locality of each partner.
- Travel for organisational, rehearsal, artistic and presentation purposes.
- A new product or “a significant re-imagining of an existing idea”; a completed project cannot be submitted only for an international showcase (FAQ 15).
- Projects that received ZMINA:Resilience funding in earlier calls may be submitted again (FAQ 10).

Conditions on the work

- Presentations: at least one in Ukraine, which may be hybrid or online if the security situation requires, and at least one in the international partner's country, offline (FAQ 16).
- Free access to the final results must be addressed in the form.
- Income, for example from tickets, may be earned but must be reinvested in the project and shown in the budget (FAQ 26).
- Other funding is allowed if the same costs are not claimed; double funding from the EU budget is prohibited (FAQ 23–24).

Confirmed: the project's EU topic is CREA-CULT-2025-COOP-UA-1, “Supporting Ukrainian artists and cultural organisations to co-create/showcase”, and the project's stated aims include at least 49 Ukrainian arts and cultural organisations, 15 international co-creations and 19 showcases. The grant comes from the EU-funded ZMINA:Resilience project, which passes at least 70% of its EU contribution to third parties through at least four open calls (EU call document, section 2). This call is one of those open calls, not an EU call.

4. Boundaries: avoid the wrong door

- **Audiovisual projects** are excluded.
- **Individuals** cannot apply, even as sole proprietors; artists take part through an organisation (FAQ 3).
- **A finished work** that needs only an international showcase belongs to the showcasing strand, not here (FAQ 15).
- **Diaspora-only projects:** an organisation founded by Ukrainians but registered abroad is an international partner, not the Ukrainian one, and the project must involve local audiences, artists and institutions of the host country (FAQ 1–2).
- **Restrictions:** organisations located in temporarily occupied territories and organisations with legal forms no longer in force in Ukraine are subject to restrictions (FAQ 4); a Ukrainian partner must be registered in an area under the control of the Ukrainian government; applicants must have no connection to Russia or Belarus and must certify it on request.

EUnita interpretation: the closest doors are the other strands of the same project. The showcasing call (Round 2 on 14 December 2026) funds up to €50,000 to present an existing co-created work at six or more public events. The seed-funding call, with a 5 December 2025 deadline, paid €3,750 to €5,000 to 15 organisations and is closed. On 3 December 2026 IZOLYATSIA invites cultural professionals from France and Ukraine to an online matchmaking session, co-organised with Relais Culture Europe, Creative Europe Desk Ukraine, the Ukrainian Institute and the Institut français. It is designed to support the Creative Europe Cooperation Projects 2027 call, a separate EU call not covered here, and its programme includes a presentation of IZOLYATSIA's Ukrainian cascade funding scheme.

5. Budget, competition and expected number of grants

Item	Figure	Status
Total funding for the call	€187,500	Confirmed
Maximum grant	€25,000, up to 90% of project costs	Confirmed
Expected number of grants	7–10	Confirmed
Average per grant	€18,750 to €26,786	Derived estimate
Seven grants at the maximum	€175,000	Derived estimate
Ten grants at the maximum	€250,000, above the call budget	Derived estimate

Derived estimate: the call budget cannot pay ten grants of €25,000, so ten grants require smaller average grants. In the first call, the same budget paid seven grants of €23,708.78 to €25,000, a total of €173,003.78.

Not published (checked 20 November 2026): the number of applications received, the number expected and success rates. **Confirmed:** the Portal states the project's aim of 15 international co-creations; the first call funded seven and this call expects 7–10 grants. **Derived estimate:** together that is 14 to 17. The documents do not say whether a further co-creation call follows, and none is announced.

EUnita interpretation: with a small budget and a committee that balances geography, sector and theme, a strong application should also show why its country, sector and theme add diversity. Romanian partners are not new to the scheme: two of the seven first-call projects had one (section 6).

6. What has been funded before

Confirmed: the first co-creation call (deadline 10 May 2026; €187,500; up to €25,000; 7–10 grants expected) selected seven projects. Grants were €24,620, €25,000, €23,708.78, €24,980, €24,725, €24,975 and €24,995, with implementation periods between 1 July 2026 and 31 January 2027. The project page says the projects were chosen from those with the highest scores from independent evaluators that also met the mandatory conditions before signing.

- “Theatrical Windows: Ukraine–Romania”, with the partner Association Reactor for Creation and Experiment (Romania), €24,980.
- “Three Tables / Три трапези / Trei mese”, with the partner Uzinaduzina Association (Romania), €24,725.
- The seed-funding call (deadline 5 December 2025) funded 15 organisations with €3,750 to €5,000 each.

Derived estimate: the seven first-call grants add up to €173,003.78, which is 92% of the €187,500 budget. The number of applications and success rates are not published.

7. Who should apply, and with which ideas

EUnita interpretation: the call suits small and medium arts and culture organisations that already collaborate across borders and can run a short project of up to seven months within the indicative window of February–August 2027.

- **Romanian cultural organisations** with a Ukrainian partner: theatres, associations, festivals, galleries and cultural centres. Romanian NGOs, public institutions and private companies active in

culture are all accepted as international partners (FAQ 9).

- **Partnerships with a clear co-creation process:** the form asks how the work is made together, how intercultural dialogue is built and how both partners carry equal weight.
- **Projects that can show scale:** the quality criterion counts expected audience size and the number of local presentations.
- **Projects with a continuation plan:** the form asks what happens after the funding, including later presentations.
- **Cross-sector ideas on resilience:** the form lists visual art, architecture and urbanism, music, theatre and performative practices, literature and publishing, design, fashion, sport, ecology and environmental protection, and creative industries.

Confirmed: partners from outside Ukraine may be public institutions, NGOs or private companies active in the cultural field. The roles of the partners must be of comparable weight, and a merely formal partnership is not accepted (FAQ 8). The ZMINA Matchmaking Platform lists organisations looking for partners (FAQ 5).

8. Eligibility checklist

✓	The applicant is a legal entity working in arts and culture, registered in a Creative Europe country (EU Member States and the non-EU countries on the Commission's list).
✓	The partnership has at least two organisations from at least two countries, one of them Ukrainian and registered in an area controlled by the Ukrainian government.
✓	One partner submits as lead applicant; the roles of the partners are of comparable weight.
✓	The project is a new co-creation, or a significant re-imagining, on the theme of resilience, in a sector other than audiovisual.
✓	At least two public presentations, one in the locality of each partner, including one in Ukraine and one offline in the international partner's country.
✓	The requested grant is at most €25,000 and at most 90% of the total project budget.
✓	The partners provide at least 10% of the total budget in cash, shown in accounting statements.
✓	The implementation period is up to seven months, inside the indicative window of February–August 2027, and starts after the grant agreement is signed.
✓	No connection to Russia or Belarus for the organisations, their representatives and other significant persons; the signed letter also certifies that none is under EU or Ukrainian restrictive measures.
✓	For each partner, separate PDF files: the signed letter, registration documents and the statute or equivalent, all pages.
✓	The Ukrainian partner supplies a full extract from the Unified State Register dated on or after 5 October 2026.
✓	Documents not in English come with an English translation; notarisation is not required (FAQ 25).
✓	The form is in English and complete, within the character limits.
?	Romanian applicants: the documents name no country; a Romanian registered organisation counts as registered in a Creative Europe country.
?	Countries marked “Culture strand only” on the Commission list (Georgia, Kosovo, Moldova, Armenia, Tunisia): the call documents say nothing more. EUnita interpretation: the project is funded under the Culture strand (call CREA-CULT-2025-COOP-UA, whose action “aims to pursue the objectives of the Culture strand of the Programme”, EU call document, section 2), so EUnita reads these countries as eligible; an applicant from one of them should confirm this with the organisers in writing.

✗	Individuals, freelancers and sole proprietors cannot apply; the Ukrainian partner must be registered in an area under the control of the Ukrainian government.

9. How the money works

Confirmed: the grant is a charitable grant under Ukrainian law, denominated in euro, of up to €25,000, covering up to 90% of project costs. The budget is assessed for cost-effectiveness and plausibility. The final amount combines lump-sum units and actual costs, and the budget may be adjusted before signing.

Cost	Rate or rule
Artistic work	€75 per artist per day
International travel	€350 per return trip
Local travel	€65 per return trip
Green travel support	€300, in addition, for one-way trips over 600 km not made by air
Accommodation and per diem	€75 per overnight
Visa	€80 if needed
Equipment shipping, supplies, services, communication	Actual cost; equipment as depreciation only
Management and administration	At most 20% of the overall budget (grant plus own contribution)

Derived estimate: at the maximum grant and the 90% ceiling the total budget is at least €27,778 and the own contribution at least €2,778; management and administration is capped at about €5,555.

Payment and reporting

- 70% of the grant (up to €17,500) is paid first: on signing (Description; FAQ 20, “after signing”) or after a grant acceptance workshop with no published date (draft agreement, §2). EUnita interpretation: plan cash for the later of the two. The agreement comes into force when the tranche is accepted.
- 30% (up to €7,500) follows approval of the final financial and narrative report, within the funding available and, if that is insufficient, not earlier than the project receives the matching part from the EU granting authority.
- A mid-project report with an interim financial report is due seven days after the first tranche is spent.
- A Ukrainian resident is paid in hryvnias at the European Commission's monthly InforEuro rate; a non-resident is paid in euro.
- The second tranche is reduced if actual spending or actual co-financing is lower than planned.
- Records are kept for at least five years and audits must be allowed.
- The narrative report asks for the co-creations produced, the presentations, the countries involved, the activities, attendees by gender and age, the reach of communication and answers on qualitative impact. Its attachments list an individual consent form, a group consent form and an assignment of rights form under visual materials.

Confirmed: results stay with the partners; the project, its partners, the granting authority and third parties receive a royalty-free, non-exclusive, irrevocable, worldwide licence for non-sensitive results. Communication must show the EU funding statement. Ukrainian law applies; where the parties cannot agree, the grantor's decision prevails if it is supported by the grant agreement (draft agreement, §18),

and court disputes go to the commercial court of IZOLYATSIA's seat (§19).

10. Evaluation

1. **Technical check** by the project team: admissibility and eligibility.
2. **Scoring** by two independent evaluators per application; applications are ranked by average score.
3. **Selection Committee** makes the final choice, “taking into account geographical, sectoral, and thematic diversity, within the available budget of the call”.

Criterion	What is looked at
Relevance	Fit with the objectives of the call; the co-creation as a basis for intercultural dialogue
Quality	Cross-cutting issues (digital, green, inclusion), including barrier-free access to project results; equal importance of partners' roles; scale of engagement (audience size and number of presentations)
Impact	Impact and sustainability, including plans for future presentations

Confirmed: ten technical eligibility checks apply: separate files in the specified formats on the standard templates; readable and printable files; all partners eligible; registration of all partners meets the conditions; the form is complete; the grant is within the maximum; the partners' contribution meets the conditions; the implementation period and its start meet the conditions.

Not published: weights, scoring scale, threshold, tie-breaks and the evaluators' names. “No feedback is provided at any stage of the evaluation process or regarding the results” and “All decisions are final” (FAQ 29). **EUnita interpretation:** because there is no threshold or feedback, the clearest way to protect the score is to answer each criterion directly in the form and to show the equal roles of the partners.

11. Application package and timeline

Confirmed: the form is completed on the call's online platform, in English only, by one lead applicant. The character counter on the platform decides the length of each field; users are logged out after inactivity, so progress must be saved. The team advises against completing the form at the last minute (FAQ 31–32).

Form fields

- General information on the partners; project name, start and completion dates; areas of cultural activity; brief description (500 characters).
- Project idea and fit, co-creation process, cross-sector priorities, expected impact, continuation after funding and results (1,500 characters each).
- At least two events planned, one in Ukraine; project team; partnership and equal participation (no limit shown in the form); audience and scale of engagement and measuring engagement (1,200 characters each); risks; communication and visibility; free access to the results (no limit shown). The platform's own character counter decides.
- Budget table; checklist; additional files; four Yes/No confirmations that the applicant has read the model sub-grant agreement, the narrative report template, the financial report template and the model letter.

Documents, as separate PDFs for each partner

- The scanned letter signed by the head of the organisation, on the platform's template (it has two blanks to complete: the call strand applied to and the link to the call).
- Registration documents: national documents with an English translation for non-Ukrainian partners; for Ukrainian partners a full extract from the Unified State Register dated on or after 5 October 2026, in the original language.
- The current statute or equivalent, all pages, with an English translation outside Ukraine.

Date	Step
5 October 2026	Call launched
3 November 2026, 14:00 Kyiv time (13:00 CET)	Online information session in English; recording on the call page
Every Tuesday, 11:00 Kyiv time (10:00 CET)	Weekly online consultations; the form lists 24 November 2026 and sessions continue every Tuesday (1 December is a Tuesday)
3 December 2026, 15:00–17:00 Kyiv time (14:00–16:00 CET)	Online matchmaking session, France and Ukraine (Zoom), invited by IZOLYATSIA; listed on the call's platform page
4 December 2026, 23:59 Kyiv time	**Deadline**
December 2026	Evaluation (estimated dates on the call page)
January 2027	Results announced (estimated)
February 2027	Grant agreements signed (estimated)
Indicative window: February–August 2027	Implementation, up to seven months per project

12. Risks and red flags

- **Deadline and platform:** 4 December 2026, 23:59 Kyiv time. The platform logs users out after inactivity and no help is given after the deadline.
- **Documents decide the technical stage:** a missing document for any partner, a registry extract dated before 5 October 2026 or an unsigned letter can fail the technical check.
- **Partnership risk:** the call requires a genuine, balanced partnership, and the quality of the partnership is a scored criterion.
- **Cash co-financing:** the own contribution must be in cash and visible in accounting statements; in-kind contributions do not count.
- **Payment timing:** the first tranche follows an acceptance workshop with no published date (section 2), and the second depends on the project receiving EU funds.
- **Unit rates against actual spending:** the documents do not reconcile “regardless of the exact amount spent” with the cap at the amount actually spent.
- **Security in Ukraine:** the Ukrainian presentation may be hybrid or online if security requires; plans should cover it.
- **Ukrainian law and language:** the Ukrainian text of the agreement is legally significant; where the parties cannot agree, the grantor's decision prevails if it is supported by the grant agreement (§18); court disputes go to a Ukrainian commercial court (§19).
- **Yearly limit:** the EU call document sets at most €60,000 of support per entity and per year for each sub-project; the showcasing call's FAQ 39 applies it “in total across all strands of the project”.
- **No feedback:** decisions are final and no feedback is given.

- **Truthfulness:** the signed letter certifies the information given; the sister call's page says that untrue or misleading content can end the support at any stage.
- **Lessons from the sister call:** the project team's checklist names the Ukrainian registry document as the most common failure point and asks for PDF files without a password. **EUnita interpretation:** the same documents are asked for here.

13. EUnita recommendations

1. **Decide now whether the partnership is ready.** If the partner, the idea and every partner's documents are not close to complete, plan for a later opportunity rather than a rushed application.
2. **Request the Ukrainian registry extract early:** it must be dated on or after 5 October 2026 and obtained from the state register; the platform links the instructions.
3. **Use the weekly Tuesday consultations** at 11:00 Kyiv time (11:00 in Romania in winter) or hi@zmina.eu (reply within two working days) for questions before the deadline.
4. **Budget from the rates:** list artist days, trips and nights first, then add actual costs, and keep management and administration at or below 20% of the whole budget.
5. **Show the cash contribution** in one named line of the budget and agree how the partners split it.
6. **Write to the three criteria** in the order the form lists them and give audience numbers and the number of presentations.
7. **Submit well before 23:59** on 4 December 2026 and keep the confirmation.

Unresolved points

- Whether another co-creation call will follow: not published.
- Scoring scale, weights, threshold and tie-breaks: not published.
- The date of the grant acceptance workshop and the day of results and signing: not published.
- How “per year” works in the €60,000 limit, and how it applies across strands.
- Whether the helpline advises on eligibility: not published.
- Whether the organisers accept applicants from countries marked “Culture strand only” on the Commission list: EUnita reads them as eligible; written confirmation is advised.

Sources

- Call page, project site: https://zmina.eu/en/calls/zmina-resilience-cocreation-2 (checked 20 Nov 2026)
- Call page with Description, FAQ and form, on the call's online platform: https://platform.izolyatsia.org/en/contest/zmina-resilience-cocreation-two (checked 20 Nov 2026)
- Draft sub-grant agreement (model): https://platform.izolyatsia.org/en/files/cfd9f15eff38439c875c65a012f737a1/ (downloaded 20 Nov 2026)
- Financial report template: https://platform.izolyatsia.org/en/files/d06a47b46bae40598f460f4b184a6611/ (downloaded 20 Nov 2026)
- Narrative report template: https://platform.izolyatsia.org/en/files/383337125c794e3eb83cfedfeb16139e/ (downloaded 20 Nov 2026)
- Letter template: https://platform.izolyatsia.org/en/files/e40b2d2decb44e54b7bcf3b2c1cc077e/ (downloaded 20 Nov 2026)
- How to obtain the full extract from the Ukrainian register: https://platform.izolyatsia.org/en/files/full_extract/ (downloaded 20 Nov 2026)
- EU call document CREA-CULT-2025-COOP-UA, version 1.0 (30 Oct 2024): https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/wp-call/2025/call-fiche_crea-cult-2025-coop-ua_en.pdf (downloaded 20 Nov 2026)
- Commission list of participating countries, version 10.0 (15 Jan 2026): https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/guidance/list-3rd-country-participation_crea_en.pdf (downloaded 20 Nov 2026)
- Technical-assessment checklist of the sister showcasing call (slides): https://platform.izolyatsia.org/en/files/887982a1789b44cba87d4c9040368a19/ (downloaded 20 Nov 2026)
- Funding & Tenders Portal: ZMINA:Resilience, grant 101236421: https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/projects-details/43251814/101236421/CREA2027 (checked 20 Nov 2026)

Checked 20 November 2026. Official updates prevail.