OPEN CALL ANALYSIS

ZMINA:RESILIENCE SHOWCASING, ROUND 2

Creative Europe cascade grants of up to €50,000 to present existing Ukraine–Creative Europe co-creations at six or more public events

EUnita strategic translation

This rolling call pays for taking a work that already exists to new audiences, not for making it. A partnership of at least two organisations from at least two countries, one of them Ukrainian, that co-created the work can receive up to €50,000, covering up to 90% of costs, for at least six public events: at least three in each of at least two countries, one of them Ukraine, and never in the home city or town of any partner. The partners add at least 10% in cash. Most costs are paid at fixed rates and the rest at actual cost; 70% is paid first. Five rounds are planned in all: Round 1 has closed, Round 2 closes on 14 December 2026 and the three later dates are indicative. One €950,000 strand budget covers all of them.

ZMINA SHOWCASING ANALYSIS

Fit assessment | Sources | What it funds | Boundaries | Budget & competition | Eligibility | Money | Evaluation | Risks

Round 2 deadline: 14 December 2026, 23:59 Kyiv time (23:59 in Romania) | Later rounds: 15 March, 14 June, 15 October 2027 (indicative)

Strand budget: €950,000 for all rounds | Grant per project: up to €50,000 (up to 90%) | 19–25 grants | Own cash contribution: at least 10%

Prepared by

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Analysis date: 20 November 2026

This analysis interprets the official call documentation for applicants. It is not legal advice. The official texts are the Round 2 call page and its FAQ on the call's online platform, the application form structure, the draft sub-grant agreement, the letter, financial report and narrative report templates, the project team's technical-assessment checklist, the EU call document CREA-CULT-2025-COOP-UA (version 1.0, 30 October 2024), the Commission's list of participating countries (version 10.0, 15 January 2026) and the Funding & Tenders Portal records of the project, all checked on 20 November 2026; where this analysis and an official text differ, the official text prevails. Labels used: ***Confirmed*** *(stated in an official source),* ***EUnita interpretation*** *(a reading or recommendation by EUnita),* ***Derived estimate*** *(arithmetic by EUnita on official figures).*

1. Decision summary: is this call for you?

Confirmed: this is a rolling call “open for 16 months, with deadlines every three or four months”; applications are reviewed and selected after every round deadline. The current round is Round 2, closing on 14 December 2026, 23:59 Kyiv time. Kyiv uses the same clock as Romania in winter, so the deadline is 23:59 in Romania and 22:59 CET. Round 1 closed on 14 September 2026. The page's indicative timeline lists Round 3 on 15 March 2027, Round 4 on 14 June 2027 and a final Round 5 on 15 October 2027, all 23:59 Kyiv time.

Who can still use Round 2 (14 December 2026)

A partnership whose work is already finished or in its final stage, with a Ukrainian partner and a partner from another Creative Europe country, a list of at least six venues outside every partner's home city or town, a written Ukraine security plan, and every partner's documents ready.

Who should prepare for Round 3, 4 or 5

Partnerships whose co-created work is still being made, whose venues are not yet agreed, or whose partners cannot finish their documents by 14 December 2026. The later dates are called indicative on the call page. Round 3 (15 March 2027) and Round 4 (14 June 2027) leave time to finish the work and to plan the tour; Round 5 (15 October 2027) is the final round.

Item	Confirmed position	Source
Call	ZMINA:Resilience rolling showcasing call; EU Creative Europe project (grant agreement 101236421) run by IZOLYATSIA (Kyiv) and Malý Berlín (Slovakia) with Trans Europe Halles (Sweden)	Call page; Portal
Money	€950,000 for the whole strand; up to €50,000 per grant (up to 90%); 19–25 grants	Call page
What	Presenting an existing co-created work at no fewer than six public events	Description; FAQ 8, 14
Who	Arts and culture organisations in Creative Europe countries; at least two organisations, two countries, one Ukrainian	Description; FAQ 5–7
Own money	At least 10% of the total budget, in cash	Description; FAQ 20
Time	Up to seven months from the grant agreement	Timeline
Romania	Eligible as an EU Member State; the documents name no country	Description; FAQ 4

Good fit

- ✓ A Ukraine–Creative Europe partnership with a finished or nearly finished co-created work
- ✓ Organisations with a touring plan of at least six public events, at least three of them in Ukraine
- ✓ Partners that can add at least 10% of the budget in cash
- ✓ A Romanian organisation as co-creator or partner, with venues in cities that are no partner's home
- ✓ Teams able to write a credible Ukraine security and contingency plan
- ✓ Partners that can supply every document by the round deadline

Not a fit

- ✗ Partnerships that still need to create or produce the work
- ✗ Works made by a single organisation
- ✗ Individual artists or sole proprietors applying alone
- ✗ Tours planned in a partner's home city or town
- ✗ Audiovisual projects
- ✗ Organisations that cannot pay their own share in cash
- ✗ Applicants with any connection to Russia or Belarus

EUnita verdict (interpretation)

A good fit for partnerships that already hold a finished co-created work and can show where it will be presented. Round 2 suits those that are fully ready now; for the others, Round 3 or Round 4 is the more realistic target. The maximum grant is €50,000, twice that of the co-creation call, but one strand budget serves all planned rounds, the scoring rules are not published and no feedback is given.

2. Source verification and document status

Document	Version or date	Role
Round 2 call page on the project site	Checked 20 November 2026	Summary and dates
Round 2 call page on the call's online platform: Description, indicative timeline, 39 FAQ answers	Checked 20 November 2026	Conditions of the whole rolling call
Round 1 page on the platform	Closed; 20 November 2026	Comparison only
Application form structure	Checked 20 November 2026	Fields and limits
Draft sub-grant agreement and model letter	Drafts; no date printed	Payment, reporting, law
Financial and narrative report templates	Templates	Reporting content
Technical-assessment checklist (slides)	Undated, 11 slides	Documents that commonly fail
EU call document CREA-CULT-2025-COOP-UA	Version 1.0, 30 October 2024	Rules for cascade grants
Commission list of participating countries	Version 10.0, 15 January 2026	Eligible countries
Portal records of topic and grant 101236421	Checked 20 November 2026	Status, partners, budget

EUnita interpretation: no document says which text prevails. The Round 2 Description and the form are followed for the conditions of the call, the draft agreement for payment mechanics and the EU call document for the parent grant's rules. The Ukrainian text of the agreement is legally significant.

Where the official documents differ

- Event numbers: the Description and the form say at least three events in each of at least two countries, one being Ukraine; FAQ 14 says at least three in Ukraine and at least three in other Creative Europe countries. The Description and the form are followed; FAQ 14 is the looser reading.
- Registry extract date: the Description says “dated after the announcement of this call”, FAQ 30 says “as of the date of the open call or a later date” and the checklist says after 15 June 2026.
- Letter template: FAQ 30 links the Round 1 version; the form links the Round 2 version. The two differ only in the call title and link; the form's link is followed.
- First payment: the Description says 70% is paid after signing the grant agreement and FAQ 22 says upon signing; the draft agreement (§2) transfers the first tranche after the grantee takes part in a grant acceptance workshop (date not published). EUnita interpretation: the draft agreement is followed for the mechanics, so cash should be planned for the later of the two.
- Unit rates against actual spending, and the €60,000 yearly limit that appears in FAQ 39 and in the EU call document but not in the Description.

3. What the call funds

Confirmed: the call supports “projects that bring artistic and cultural works co-created by Ukrainian and other Creative Europe cultural organisations to wider audiences through public showcasing and presentation events in Ukraine and across other Creative Europe countries”. Projects should maximise visibility, audience reach, sustainability and future showcasing potential. Partners are expected to adapt the work to new audiences, for example by contextualising it, providing translation, involving local artists, experts and communities, and running parallel programmes.

The work must exist

At the time of application the work “must already exist or be in the final stages of development within the framework of international cooperation”. The grant supports its presentation, not its creation or production, and the source of funding for creating it is not relevant (FAQ 8). It must have been co-created by a Ukrainian organisation and an organisation from another Creative Europe country; a finished product of a single organisation is not eligible (FAQ 11), and an artist living in a Creative Europe country who did not co-create with a registered organisation does not qualify (FAQ 12). Projects funded earlier under ZMINA:Resilience “International Co-Creations” or “International Cooperation Seed Funding” may be submitted; seed-funded ones “provided that the project will be implemented or is in the final stages of development” (FAQ 9).

Events

- At least six public presentation events: at least three in each of at least two countries, one of which must be Ukraine (Description and form). FAQ 14 reads “at least 3 in Ukraine and at least 3 in other Creative Europe countries”.
- Online or hybrid formats are accepted only for events in Ukraine (FAQ 15). Festival participation is an accepted format (FAQ 16).
- No event may take place in the home city or town of any applicant organisation, meaning both the place of legal registration and the place where the organisation or its team is actually based. Each partner gives both locations in the form (FAQ 17).
- Security and contingency planning for events in Ukraine is a mandatory element of the risk section (FAQ 18).

Confirmed: eligible activities are the public presentation events, the preparation, rehearsals and production activities related to them, and travel for organisational, rehearsal and presentation purposes. All sectors are open except audiovisual, a limit that applies to the project (FAQ 10). Income may be earned but must be reinvested and shown in the budget (FAQ 27).

4. Boundaries: avoid the wrong door

- **Creating or producing the work** is not funded; only its presentation is (FAQ 8).
- **Works with a single maker:** a finished product of one organisation is not eligible (FAQ 11).
- **Individuals** cannot be sub-grant recipients, “even in the capacity of an entrepreneur” (FAQ 3).
- **Audiovisual projects** are excluded.
- **Events in a partner's home city or town**, or online and hybrid events outside Ukraine, are not counted; the costs of events in home locations may be ineligible (FAQ 15, 17).
- **Restrictions:** organisations located in temporarily occupied territories or with legal forms no longer in force in Ukraine are subject to restrictions (FAQ 4); a Ukrainian partner must be registered in an area under the control of the Ukrainian government; applicants must have no connection to Russia or Belarus and must certify it on request.

EUnita interpretation: a partnership that has not yet made its work belongs in the sister co-creation call of the same project: second call, up to €25,000, deadline 4 December 2026, 23:59 Kyiv time, for a new international co-creation on resilience. The seed-funding call (deadline 5 December 2025) is closed. On 3 December 2026 IZOLYATSIA invites cultural professionals from France and Ukraine to an online matchmaking session, co-organised with Relais Culture Europe, Creative Europe Desk Ukraine, the Ukrainian Institute and the Institut français. It is designed to support the Creative Europe Cooperation Projects 2027 call, a separate EU call not covered here, and its programme includes a presentation of IZOLYATSIA's Ukrainian cascade funding scheme.

5. Budget, competition and expected number of grants

Item	Figure	Status
Overall strand budget	€950,000 for the whole rolling call	Confirmed
Budget for Round 2 alone	Not published	Not published
Maximum grant	€50,000, up to 90% of project costs	Confirmed
Expected number of grants	19–25 for the strand	Confirmed
Strand budget per grant	€50,000 (19 grants) to €38,000 (25 grants)	Derived estimate

Derived estimate: 19 grants of €50,000 use the whole €950,000, so 25 grants imply an average of €38,000. The call pages do not split the budget or the number of grants by round, so an even split is only an illustration: about €190,000 and 3.8 to 5 grants per round.

Not published (checked 20 November 2026): the number of applications, success rates and the results of Round 1. **EUnita interpretation:** with one budget for all planned rounds, the competition in a given round depends on how much was awarded earlier. The call page does not say whether unspent money moves to later rounds.

6. What has been funded before

Confirmed: Round 1 closed on 14 September 2026. **Not published (checked 20 November 2026):** a list of selected projects or any Round 1 results. By the call's own indicative timing, results fall two months after the round deadline; that point has passed for Round 1.

The sister co-creation call (first call, deadline 10 May 2026) selected seven projects with grants of €23,708.78 to €25,000, and two of them had a Romanian partner: “Theatrical Windows: Ukraine–Romania” and “Three Tables / Три трапези / Trei mese”. The seed-funding call selected 15 organisations with €3,750 to €5,000 each. These projects are the natural pool of works that may reach this call, since earlier ZMINA:Resilience projects may be submitted (FAQ 9). The number of applications and success rates are not published.

7. Who should apply, and with which ideas

- **Partnerships behind a finished or nearly finished co-creation,** with or without ZMINA:Resilience funding for the making; the source of funding for the creation is not relevant (FAQ 8).
- **Romanian cultural organisations** that co-created a work with a Ukrainian organisation, or that can co-present one: theatres, festivals, galleries, associations and cultural centres. A Romanian partner's legal and actual base cannot host events, but a venue or festival in another city can.

- **Teams that can tour:** at least six events, at least three in Ukraine and at least three in another Creative Europe country, outside every partner's home city.
- **Teams with an audience plan:** the form asks how the work is adapted to new audiences, how engagement is measured and what future showcasing and touring follows the grant.
- **Partnerships with equal roles:** the Quality criterion looks at the equal importance of the partners' roles.

EUnita interpretation: the strongest applications will show a complete, documented work, named venues and dates for six events, a security plan for Ukraine and a cash budget line for the own contribution. Partners from outside Ukraine can be public institutions, NGOs or private companies active in the cultural field.

8. Eligibility checklist

✓	Every applicant is a legal entity working in arts and culture, registered in a Creative Europe country (EU Member States and the non-EU countries on the Commission's list).
✓	At least two organisations from at least two countries, one of them Ukrainian and registered in an area controlled by the Ukrainian government; one lead applicant submits.
✓	The work already exists or is in its final stage and was co-created by a Ukrainian organisation and an organisation from another Creative Europe country.
✓	At least six public events, at least three in each of at least two countries, one of them Ukraine (FAQ 14: at least three in Ukraine and at least three in other Creative Europe countries).
✓	No event in the legal home or the actual base city or town of any partner; online or hybrid only for events in Ukraine.
✓	The risk section covers security and contingency planning for events in Ukraine.
✓	The grant is at most €50,000 and at most 90% of the total project budget.
✓	The own contribution is at least 10% of the total budget, in cash and visible in bank and accounting statements.
✓	The implementation period is up to seven months and starts after the grant agreement is signed.
✓	No connection to Russia or Belarus for the organisations, their representatives and other significant persons.
✓	Every partner is marked in the form as registered in non-occupied territory.
✓	For each partner, separate PDF files without a password: the signed letter, registration documents and the statute or equivalent, all pages.
✓	The Ukrainian partner's full extract from the Unified State Register is dated after 15 June 2026.
✓	Documents not in English come with an English translation; notarisation is not required.
?	Applicants that also hold or plan other ZMINA:Resilience grants: the limit is €60,000 per year across all strands (FAQ 39); “per year” is not defined.
?	Countries marked “Culture strand only” on the Commission list (Georgia, Kosovo, Moldova, Armenia, Tunisia): the call documents say nothing more. EUnita interpretation: the project is funded under the Culture strand (call CREA-CULT-2025-COOP-UA, whose action “aims to pursue the objectives of the Culture strand of the Programme”, EU call document, section 2), so EUnita reads these countries as eligible; an applicant from one of them should confirm this with the organisers in writing.
✗	Individuals and sole proprietors, audiovisual projects, works of a single organisation and projects that still need to create the work.

9. How the money works

Confirmed: the grant is a charitable grant under Ukrainian law, denominated in euro, of up to €50,000, covering up to 90% of total project costs. The remaining 10% must be paid by the applicants "in monetary form (not in-kind)" and shown in their accounting statements; FAQ 20 adds bank statements and FAQ 21 excludes voluntary work and free premises. The budget is assessed for cost-effectiveness and justification. The final amount combines lump-sum units and actual costs, and the budget may be adjusted before signing.

Cost	Rate or rule
Artists' working time	€75 per artist per day
International travel	€350 per return trip
Local travel	€65 per return trip
Green travel support	€300 for one-way trips over 600 km not made by air
Accommodation and subsistence	€75 per night
Visa	€80 if required
Equipment transport and insurance, materials, services, communication	Actual cost; equipment as depreciation only
Management and administration	At most 20% of the overall budget

Derived estimate: at the maximum grant and the 90% ceiling the total budget is at least €55,556 and the own contribution at least €5,556; management and administration is capped at €11,111; the two tranches are €35,000 and €15,000.

Payment and reporting

- 70% is paid first: after signing (Description), upon signing (FAQ 22) or after a grant acceptance workshop with no published date (draft agreement, §2); the agreement comes into force when the first tranche is accepted (§21). EUnita interpretation: plan cash for the later of the two.
- 30% follows approval of the final reports, within the funding available and, in Round 2, not earlier than the project receives the corresponding part of EU funding (FAQ 22). Round 1's FAQ did not have that clause.
- An interim report is due seven days after the first tranche is spent. The grant can in no way exceed the amount actually spent, as supported by the report.
- A Ukrainian resident is paid in hryvnias at the InforEuro monthly rate; a non-resident is paid in euro.
- The narrative report asks for the number of presentations, the countries, attendees by gender and age and the reach of communication. Compliance with the home-city rule is checked at final reporting against venue contracts, tickets and completion certificates.
- Records are kept for at least five years; the partners keep their intellectual property and licence non-sensitive results to the project, the granting authority and third parties; EU visibility rules apply.
- Ukrainian law applies; where the parties cannot agree, the grantor's decision prevails if it is supported by the grant agreement (§18); court disputes go to the commercial court of the grantor's seat (§19).

10. Evaluation

1. **Technical check** by the project team of admissibility and eligibility.

2. **Scoring** by two independent evaluators per application; applications are ranked by average score.
3. **Selection Committee** decides, “taking into account geographical, sectoral, and thematic diversity within the available call budget” (Description; FAQ 32).

Criterion	What is looked at
Relevance	Relevance of the project to the objectives of the call
Quality	Quality of the partnership and equal importance of roles; digital dimension, environmental sustainability, inclusion and barrier-free access to project results; scale of engagement, meaning expected audience size and number of presentation events
Impact	Sustainability, including plans for future showcasing and presentations beyond the grant period

Confirmed: eleven technical eligibility checks apply, among them separate files in the specified formats on the standard templates, readable and printable files, eligibility and registration of all partners, a complete form, submission by the eligible lead applicant, a grant within the maximum, a contribution that meets the co-financing rule and an implementation period and start date within the limits.

Not published: weights, scoring scale, threshold and tie-breaks. “No feedback is provided at any stage” and “All decisions are final” (FAQ 33). The team's checklist adds that an unexplained deviation from a document requirement means the requirement is not met, while an explained deviation can be considered on its merits; the explanation goes in the additional-materials section. **EUnita interpretation:** the Ukraine security plan is the one element that the call says in advance will lower the score if it is missing, so it deserves space in the risk section.

11. Application package and timeline

Confirmed: the form is completed on the call's online platform, in English, by one lead applicant, “no later than 23:59 (Kyiv time) on the last day of the corresponding selection round”. The character counter decides field length; users are logged out after inactivity; the team advises against completing the form at the last minute and gives no help after the deadline (FAQ 35–37).

Form fields

- General information on the partners; project name, start and completion dates; areas of cultural activity; brief description (500 characters).
- The co-created work to be showcased (title, sector, co-creating organisations, when and where created, status, links), idea and fit, collaboration, adapting the work to new audiences, cross-sector priorities, impact, continuation and touring, results, events planned, team and partnership (1,500 characters each).
- Audience and scale, measuring engagement, risks, communication and visibility, free access to results (1,200 characters each); budget table; checklist; additional files.
- Four Yes/No confirmations that the applicant has read the model sub-grant agreement, the narrative report template, the financial report template and the model letter.

Documents, as separate PDFs for each partner

- The scanned letter signed by the head of the organisation (both language sections signed, with the seal or a statement why there is none).
- Registration documents: national documents with an English translation outside Ukraine; for the Ukrainian partner an extract, not an excerpt, from the Unified State Register dated after 15 June 2026.

- The statute or equivalent, all pages; a signed letter of explanation if none is required.

Date	Step
15 June 2026	Rolling call announced; Round 1 opened (call start on the Round 1 page)
14 September 2026	Round 1 deadline (closed); Round 2 opens on 15 September 2026 (call start on the call page)
30 September 2026, 14:00 Kyiv time (13:00 CET)	English information session (past); recording on the call page
Every Tuesday, 11:00 Kyiv time (10:00 CET)	Weekly online consultations
3 December 2026, 15:00–17:00 Kyiv time (14:00–16:00 CET)	Online matchmaking session, France and Ukraine (Zoom), invited by IZOLYATSIA; listed on the call's platform page
14 December 2026, 23:59 Kyiv time	**Round 2 deadline**
One month after the deadline	Technical and expert evaluation (indicative timeline)
Two months after the deadline	Results and signing of grant agreements (indicative timeline)
15 March, 14 June, 15 October 2027	Deadlines of Rounds 3, 4 and 5 (indicative)

Derived estimate, indicative: 14 December 2026 plus one month gives about 14 January 2027 for the end of evaluation, and plus two months about 14 February 2027 for results and signing; a project signed then runs up to seven months, to about 14 September 2027. The form says the agreement is signed approximately two months after the Round 2 deadline.

12. Risks and red flags

- **Deadline and platform:** 14 December 2026, 23:59 Kyiv time. The platform logs users out after inactivity and the team says that nothing can be done after a late-night failure on the closing day.
- **Home-city rule:** events in the legal or actual home city or town of any partner are not counted; their costs may be ineligible; the check comes at final reporting.
- **Event-count wording:** the Description and the form and FAQ 14 differ on events outside Ukraine; planning at least three events in Ukraine and at least three in one other country meets both readings.
- **Documents:** the checklist calls the Ukrainian registry document the most common failure point; a partner marked as not registered in non-occupied territory means the application does not meet eligibility requirements.
- **Security plan:** an application without Ukraine-specific security and contingency planning will score poorly on that criterion, whatever else it covers.
- **Payment:** the Description says 70% is paid after signing; the draft agreement pays the first tranche after an acceptance workshop with no published date, so cash should be planned for the later of the two. The second tranche is paid not earlier than the project receives the matching EU payment, and the grant cannot exceed the amount actually spent.
- **Yearly limit:** €60,000 per entity per year across all strands; it appears in FAQ 39, not in the Description.
- **Truthfulness:** the call page says that the form, the letter and the supporting documents are “not the mere formality” and that untrue, inaccurate or misleading content can end the support at any stage.
- **Law and rights:** Ukrainian law applies and the Ukrainian text is legally significant (see section 9); results are licensed to third parties on a royalty-free, irrevocable basis.

13. EUnita recommendations

1. **Choose the round.** Round 2 (14 December 2026) only if the work, the six venues and every partner's documents are ready. Otherwise aim at Round 3 (15 March 2027) or Round 4 (14 June 2027), both indicative; Round 5 (15 October 2027, indicative) is the last.
2. **Map the home cities first.** List each partner's legal and actual location, then choose venues in other cities; for Ukraine, cities other than the Ukrainian partner's base.
3. **Write the Ukraine security and contingency plan** into the risk section.
4. **Use the team's checklist** for the documents: the registry extract (not an excerpt), originals with translations, all pages of the statute, one signed letter per organisation, every partner marked as registered in non-occupied territory.
5. **Budget from the rates** and plan at least 10% of the total budget in cash.
6. **Check the €60,000 yearly limit** if a partner also holds or seeks funding from the co-creation or seed-funding strands.
7. **Submit early** and keep the confirmation. Ask questions at the weekly Tuesday consultation (11:00 Kyiv time; 11:00 in Romania in winter) or at hi@zmina.eu (reply within two working days).

Unresolved points

- Budget and number of grants for Round 2 alone or for each round: not published.
- Round 1 results and the number of applications: not published.
- Scoring scale, weights, threshold and tie-breaks: not published.
- The date of the grant acceptance workshop and the exact days of results and signing.
- Whether the dates of Rounds 3 to 5 will change: the call page calls the timeline indicative.
- What “per year” means in the €60,000 limit.
- Whether the support line advises on eligibility: not published.
- Whether a seed-funded project that “will be implemented” meets the rule that the work must already exist (FAQ 8 and 9): not stated.

Sources

- Round 2 call page, project site: https://zmina.eu/en/calls/zmina-resilience-showcasing-2 (checked 20 Nov 2026)
- Round 2 page with Description, FAQ and form, on the call's online platform: https://platform.izolyatsia.org/en/contest/zmina-resilience-showcasing-2 (checked 20 Nov 2026)
- Draft sub-grant agreement (showcasing): https://platform.izolyatsia.org/en/files/zrs_draft_grant_agreement_call_showcasing/ (downloaded 20 Nov 2026)
- Financial report template: https://platform.izolyatsia.org/en/files/257cc4b29a5947fb8cf13d1c1f2dfdc1/ (downloaded 20 Nov 2026)
- Narrative report template: https://platform.izolyatsia.org/en/files/model_narrative_monitoring_reporting_form_showcasing/ (downloaded 20 Nov 2026)
- Letter template, Round 2 version: https://platform.izolyatsia.org/en/files/99d8329014f54d8391527e5ae5127cdd/ (downloaded 20 Nov 2026)
- Technical-assessment checklist (slides): https://platform.izolyatsia.org/en/files/887982a1789b44cba87d4c9040368a19/ (downloaded 20 Nov 2026)
- How to obtain the full extract from the Ukrainian register: https://platform.izolyatsia.org/en/files/full_extract/ (downloaded 20 Nov 2026)
- EU call document CREA-CULT-2025-COOP-UA, version 1.0 (30 Oct 2024): https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/wp-call/2025/call-fiche_crea-cult-2025-coop-ua_en.pdf (downloaded 20 Nov 2026)
- Commission list of participating countries, version 10.0 (15 Jan 2026): https://ec.europa.eu/info/funding-tenders/opportunities/docs/2021-2027/crea/guidance/list-3rd-country-participation_crea_en.pdf (downloaded 20 Nov 2026)
- Funding & Tenders Portal: ZMINA:Resilience, grant 101236421: https://ec.europa.eu/info/funding-tenders/opportunities/portal/screen/opportunities/projects-details/43251814/101236421/CREA2027 (checked 20 Nov 2026)

Checked 20 November 2026. Official updates prevail.